

## WHAT IS THE ENDANGERED INSTRUMENTS PROGRAM?

Within the Greater New Orleans Youth Orchestras are some of the most capable, hard-working, and talented young musicians in the region.

Balanced instrumentation throughout all sections of the orchestra is essential to provide our students an optimal level of performance and the opportunity to play the widest variety of outstanding symphonic repertoire. Toward this goal, GNOYO developed its Endangered Instruments Program (EIP) for aspiring young musicians of need in our community who play viola, cello, string bass, bassoon, oboe, or french horn.

The EIP provides scholarships (based on financial need) for private lessons with an excellent studio teacher to highly motivated students of exceptional promise.

*Please use this brochure to recommend prospective candidates for consideration.*

SOUND MINDS • SOUND VALUES • SOUND LIVES

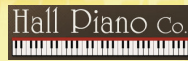


## ENDANGERED INSTRUMENTS PROGRAM

DR. JEAN MONTES, MUSIC DIRECTOR



This program is sponsored by a grant from the Louisiana Division of the Arts, Office of Cultural Development, Department of Culture, Recreation and Tourism, in cooperation with the Louisiana State Arts Council. The grant is administered through the Arts Council of New Orleans.



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## WHAT IS THE GREATER NEW ORLEANS YOUTH ORCHESTRAS?

The Greater New Orleans Youth Orchestras (GNOYO) is the proud recipient of the 2006 Coming Up Taller Award and the 2006 Governor's Arts Award in Arts Education.

Now in its 17th season, GNOYO provides young musicians the opportunity to participate in a high-quality, full-orchestra program. Students significantly improve individual performance and ensemble skills, while developing the attitudes and discipline that help them take initiative in their schools and community. GNOYO's exciting concerts have included a performance at Carnegie Hall and music ranging from Stravinsky's *Firebird Suite* and Tchaikovsky's *1812 Overture* to popular selections such as John Williams' *Harry Potter* movie themes.

More than 200 young people ages 7–18 currently participate in this growing, independent non-profit organization. Although most participants live within the greater New Orleans area, musicians are drawn from across southern Louisiana.

GNOYO is open to all musically qualified school-age children, regardless of race, ethnicity, gender, religion, or socioeconomic status, and is committed to making its program accessible to all youth regardless of their families' financial capabilities.

## GENERAL REQUIREMENTS FOR SCHOLARSHIP ELIGIBILITY

- Maximum age: 15 (no minimum age).
- Continued participation in their school program.
- Participation in GNOYO when sufficiently proficient on instrument.
- Private lessons must be with a GNOYO-approved teacher (information available upon request).
- EIP scholarships will only be awarded to those playing oboe, bassoon, french horn, trombone, viola, cello, or string bass. Students currently playing other instruments who are willing to switch and have access to instruments offered are eligible.
- Proven financial need.

### Program Dates

Fall Session – September 24 to December 10

Spring Session – January 21 to May 5

### Audition Requirements

- Two scales of the student's choice, as many octaves as ability allows.
- A selection of the student's choice, representative of their level of play.
- Those wishing to change instruments should audition on their current instrument.
- All candidates must agree to accept the decision of GNOYO's selection committee. A copy of GNOYO's Policies and Procedures for Scholarships is available upon request.

Auditions will be held periodically as scholarships become available, at the discretion of GNOYO.

All recommended candidates will be offered the opportunity to audition, and will be notified as to their audition place, date and time.

Please use a copy of this page for each recommended candidate.

## RECOMMENDATION (TO BE FILLED OUT BY MUSIC TEACHER)

Please Print:

Student Name: \_\_\_\_\_  
Last First

Age: \_\_\_\_\_ Grade: \_\_\_\_\_

Home Address:

Street Apt.  
City State Zip

Parent/Guardian Name(s): \_\_\_\_\_

Phone: \_\_\_\_\_  
Home Work Cell

Email: \_\_\_\_\_

School: \_\_\_\_\_  
Name City

Instrument(s): \_\_\_\_\_

Years of Study: \_\_\_\_\_

Music Teacher: \_\_\_\_\_

Teacher's Phone: \_\_\_\_\_

Teacher's Email: \_\_\_\_\_

Teacher's Signature: \_\_\_\_\_

Please mail or fax to:

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